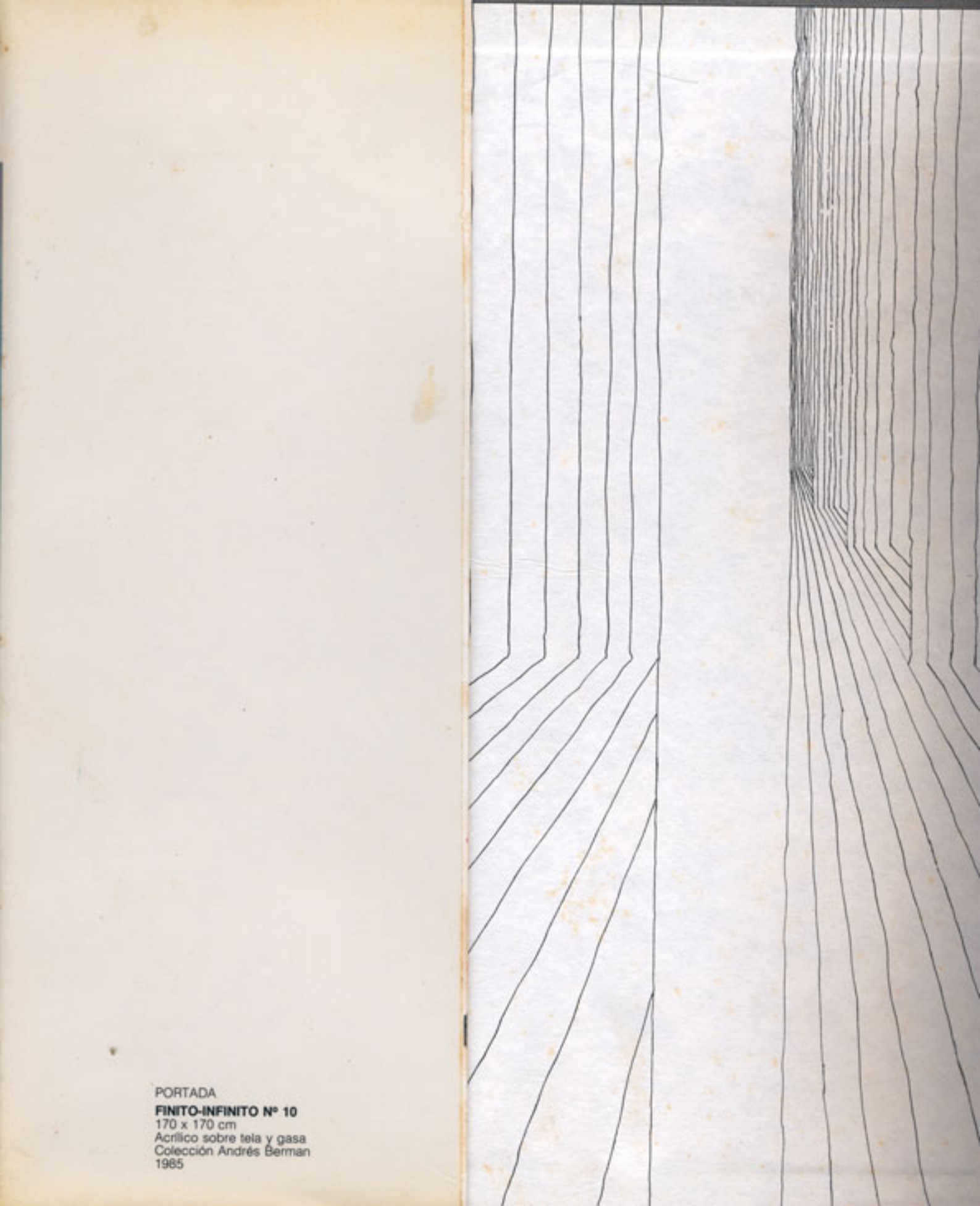


Marietta Berman

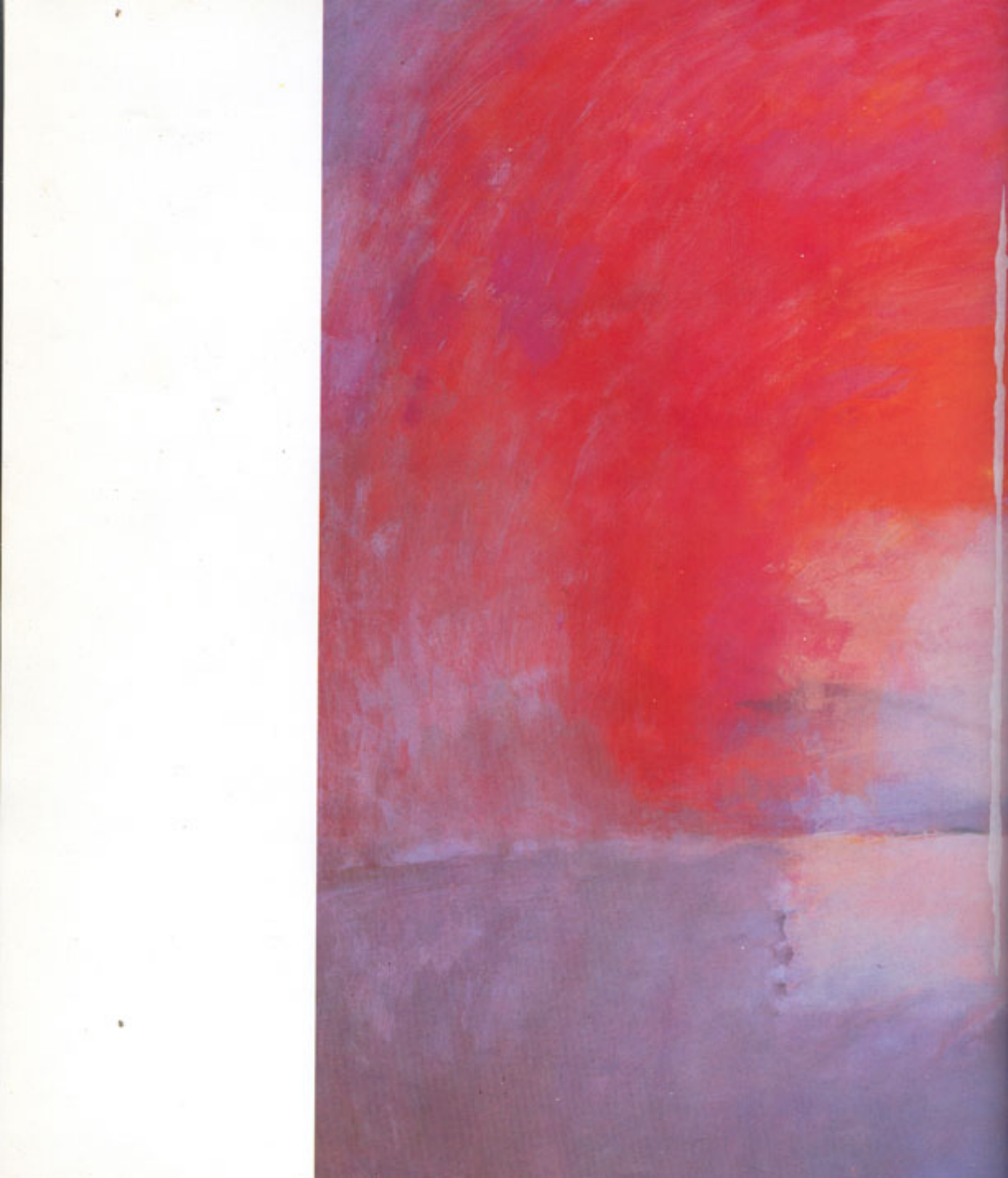


The artwork consists of a series of vertical black lines on a light background. On the right side, these lines are closely spaced and slightly curved, creating a strong sense of perspective that draws the viewer's eye towards a vanishing point. On the left side, the lines are more widely spaced and straight, creating a sense of depth and balance with the perspective effect on the right. The overall composition is minimalist and geometric.

PORTADA
FINITO-INFINITO N° 10
170 x 170 cm
Acrílico sobre tela y gasa
Colección Andrés Berman
1985

Marietta Berman







JUAN CALZADILLA

MARIA ELENA RAMOS

Marietta
Berman

C O S M O V I S I O N

ARMITANO



Zeriman.